

The Tenth Muse Sprung Up Anew

A SYMPOSIUM AND CONCERT CELEBRATING
400 YEARS OF ANNE BRADSTREET

Symposium

Saturday September 29th, 2012

1 to 3:30 PM

and

“High Tea with Anne Bradstreet”

4 to 5 PM

Cascia Hall at Merrimack College

Anne Bradstreet’s 400th Birthday Gala Concert

Sunday, September 30th, 2012

2 to 5 PM

Rogers Center for the Arts at Merrimack College

Presented by the Friends of Anne Bradstreet
in collaboration with the Essex Chamber Music Players and
Women’s and Gender Studies department at Merrimack College

Supported by:

Eastern Bank, Yale University School of Music
Alumni/Ventures Fund,
the Andover and North Andover Cultural Councils

Cover background: *A Rendering of Anne Bradstreet* by Nella Lush
Oil and wax on linen- 24”Wx48”H, www.Nellasartgallery.com

The Friends of Anne Bradstreet

Steering Committee:

Karen M. Kline- Chair, Poet Laureate of North Andover, “Valley of the Poets”
and “American Community Think Tank”
Susan Lenoe- Actress & Storyteller, Mistress Anne Dudley Bradstreet, Secretary
Michael Finegold- Music Coordinator,
Essex Chamber Music Players Artistic Director,
Edward Wang- Marketing, current member and former chair of the
North Andover Cultural Council
Peter Baylies- Webmaster
Nella Lush- artist, President, Andovers Artists Guild
Prof. Gordene MacKenzie- Department of Women’s & Gender Studies,
Merrimack College

Board Members:

Kathleen Keenan- Assistant Director, Stevens Memorial Library, North Andover
Carol Majahad- Executive Director, North Andover Historical Society
Mary Rose Quinn- Director, Stevens Memorial Library, North Andover

The Friends of Anne Bradstreet and the Essex Chamber
Music Players wish to thank the following for their
generous contributions:

Poets

Eastern Bank

Yale University School of Music- Music Alumni/Ventures Fund

Founders

Riverwalk Properties

Governors

Enterprise Bank

Anonymous donor*

Trinity Ambulance*

Dalton & Finegold, LLP*

Colonists

Northern Essex Community College

DGP Realty, LLC*

Trustees of the Stevens Memorial Library

Kathy C. Stevens**

Robert D. Stevens**

Settlers

Dorothy Lamb Crawford
SusanSells-Susan Rochwarg Real Estate
Nicolette Nordin Heavey, Storyteller & Educator & Coach
Pentucket Bank*
Haverhill Bank*
Alan & Leslie R. Kaplan*
Arthur Barlas*
Priscilla B. Bellairs*
Janet & Mark Gottesman*
Century Bank
Richard Sumberg - The Financial Advisors, LLC
Hilary Tann
Rhea Simon Skoler

Honeybees

Barker Tutoring
Cindi Deimantas*
Eleanor Hope-McCarthy*
Diana F. Finegold*
David W. and Catherine D. Sanderson*
Ruth and Robert Kiley*
Tobey & Don Harmon*
Philip & Jane Sittnick*
Lillian Margolis
Carol's Pet Care <http://carolspetcare.com>
ERA Home & Family Real Estate
Kitaeff & Associates

Crickets

Marian Shapiro*
Carolyn Bonier
Judith Lee
Betsy Williams
Susan Haltmeier
Sandra Northrop DBA/Northrop Piano Services
Claire and David Saby
Laurie Tishker Mindlin

*ECMP annual supporters as of October 2011.

** Support to enable NECS to participate in the gala concert.

The Symposium

1:00 to 3:30 PM

**Cascia Hall, Merrimack College,
North Andover, Massachusetts**

**Presented by Merrimack College and
The Friends of Anne Bradstreet**

Moderators: Gordene McKenzie, Karen Kline

Speakers:

Charlotte Gordon, Endicott College:
"Anne Dudley Bradstreet: New World Woman"

Mark Schorr, Cambridge College:
**Many roads to Anne Bradstreet: books, manuscripts,
philosophers, feminists, biographers, and poets**

Debra Michals, Merrimack College:
**The Economy/Economics of Women's Writing:
From the 17th Century to Today**

Elisa New, Harvard University:
"Reading Anne Bradstreet"

Question and answer periods after each speaker and at the end
with the panel of speakers

(Please turn off your cell phones and pagers before the speakers begin.)

**Join the Friends of Anne Bradstreet for
"High Tea With Anne Bradstreet"**

portrayed by actress

Susan Lenoe

4:00- 5:00 PM • Cascia Hall

Minimum donation - \$8

Compliments of Lisa Swarbrick & Elaine Morello

About the Speakers:



Charlotte Gordon

Critically acclaimed author Charlotte Gordon has published two books of poetry, the biography *Mistress Bradstreet: The Untold Story of America's First Poet* (Little, Brown) and, most recently, *The Woman Who Named God: Abraham's Dilemma and the Birth of Three Faiths* (Little, Brown). Her new book *Mary and Mary: The Lives of Mary Shelley and Mary Wollstonecraft* will be published in 2013 (Random House). A graduate of Harvard College, she received a master's degree in creative writing and a PhD in history and literature from Boston University. She has been a frequent guest on NPR and the CBC, including spots on *Weekend Edition*, *The Current* and *New Dimensions*. Currently, she is an Associate Professor of English at Endicott College. Please visit her website at www.charlottegordonbooks.com.



Mark Schorr

Mark Schorr has served as Executive Director of the Robert Frost Foundation since 2004. Under the name M. A. Schorr, he has published three books of poetry, *Conscious Explanations* (Pen & Anvil), *Heart's Ladder* (bookmark), and *Recovery: 77 Dream Songs of Man and Machines*. Currently an Adjunct Professor at Cambridge College in Lawrence, Mass., Mark Schorr is a graduate of Grinnell College and holds a PhD in English and American Literature from Harvard University. Anne Bradstreet became one of his favorite poets in the Boston Public Library Rare Book Room in 1967 when Schorr read her poems in the first American edition while doing a study of Bradstreet's Puritan printer John Foster. His publications are featured at <http://www.lulu.com/spotlight/frostfoundation>.



Debra Michals

Debra Michals, Ph.D., is an instructor of women's history and women's/gender studies at Merrimack College. She is an independent scholar and editor, author of numerous articles, advisor to the International Museum of Women, former content director of the now-defunct Women's Museum in Dallas, and a co-author of the book "A People and a Nation: Brief 9th edition." She is currently writing a book on the historic rise of women entrepreneurs in the second half of the 20th century, as well as a novel set in 1940s and '50s Hollywood. She will also be launching a blog in September on activism in everyday life.

High Tea with Anne Bradstreet:

Susan Lenoe

Please see her bio in the Gala Concert section of the program.



Elisa New

Elisa New is the Powell M. Cabot Professor of American Literature at Harvard University where she teaches classic American literature from Anne Bradstreet through Marilynne Robinson and from the Puritans to the present day. Her published works include *The Regenerate Lyric: Theology and Innovation in American Poetry*, *The Lines Eye: Poetic Experience, American Sight* and *Jacob's Cane: A Jewish Family's Journey from the Four Lands of Lithuania to the Ports of London and Baltimore*.

About the Moderators:



Karen M. Kline

Mom, poet and creator/executive director of American Community Think Tank, founded in 1999 to encourage the imagination of children. ACTT programs are done in schools and non-profits such as the YM/YWCA in several American cities/towns and ACTT events have been done in Canada and in Lahore, Pakistan. As a board member, she is treasurer of the Robert Frost Foundation and helps conduct yearly festivals, hoots, school poetry bees and workshops. In 2005, she petitioned North Andover Selectmen to appoint a poet laureate and is now coordinating the Anne Dudley Bradstreet 400th Birthday Celebration.



Gordene MacKenzie

Gordene MacKenzie is an associate professor and chair of the Women's and Gender Studies department at Merrimack College. She is an activist and the author of the book "Transgender Nation." She co-produced and co-hosted GenderTalk Radio and GenderVision Video. Gordene has also co-directed several short documentaries on gender that have shown at film festivals.



**Haverhill Bank is proud to support
the Essex Chamber Music Players!**

**A bank
you can trustSM**

Bank anytime online, by phone, ATM or at one of many branches conveniently located throughout Greater Haverhill.



Haverhill Bank
Just One Bank

180 Merrimack Street • Haverhill, MA 01830

www.haverhillbank.com

Connecting All Branches: (978) 374-0161

Member FDIC/Member SIF
Equal Housing Lender



Next Upcoming Concerts:

Cappella Clausura
'Outside the Walls'

Kassia; Laetatus; SubTuum

Wednesday Oct. 24th at 12pm Mandel Center, Brandeis University

Saturday Oct. 27th at 8pm at University Lutheran Cambridge

Sunday Oct. 28th at 8pm at Parish of the Messiah, Newton

For more concerts and info see www.clausura.org

New England Classical Singers
Handel's Messiah and More!

Saturday, December 1, 2012 at 7:30 PM

Rogers Center for the Arts

Merrimack College, North Andover, MA

For more concerts and info see: www.newenglandclassical.org

Essex Chamber Music Players

November 4, 2012 'Amesbury Days' Concert

Sparhawk School, 196 Main St.,

Amesbury, MA 01913

\$12 general admission, \$10 adults accompanied by a friend or family member, \$8 seniors and students.

Featuring Music Selections about Amesbury, Water, and more with scenic videos of Amesbury

Haydn: *Trio in D Major*; Pierné: *Finale from Sonata da Camera*; Goossens: selections from *Five Impressions of A Holiday*; Ewazen: *Pastorale from Ballade, Pastorale and Dance*; Debussy: *Jardin sous la pluie* from *Estampes* for Piano; J. W. Brown: selections from *Amesbury Sketches*; Bach: selections from *Suite No. 6 in D Major* for Cello; Handel: *Alla Hornpipe* from the *Water Music* (Arranged by M. Finegold)

Michael G. Finegold - flute; Guest Hilary Ledebuhr - French horn; Emmanuel Feldman - cello; David A. Pihl - piano

For more concerts and info see www.ecmp.org

North Andover High School Scarlet and Black Singers

Winter Concert

Thursday, December 20 at 7pm at NAHS in the Auditorium

For more concerts and info see www.northandoverpublicschools.com/music.cfm

Anne Bradstreet's 400th Birthday Gala Concert: Celebration of Her Life and Poetry, including Poetry Set to Music

featuring:

Cappella Clausura
Amelia LeClair, Director

New England Classical Singers
David Hodgkins, Director

Essex Chamber Music Players
Michael Finegold, Artistic Director

North Andover High School Scarlet and Black Singers
Sara Durkin, Director

and Susan Lenoë as Mistress Anne Bradstreet

Sunday, September 30th, 2012

2 to 5 PM

**Rogers Center for the Arts
at Merrimack College,
North Andover, Massachusetts**

Please turn off your cell phones and pagers before the performance.

PROGRAM

The texts of the poems are provided on following pages.

Cappella Clausura, Amelia LeClair Director

Portrait of Anne Bradstreet Dorothy Lamb Crawford

“To My Dear and Loving Husband”

“Upon the Burning of our House, July 10th, 1666”

Adriana Repetto, soprano; Gigi Turgeon, violin

Roy Sansom, recorders; Ruth McKay, harpsichord

Contemplations 8, 9 (2012) Hilary Tann

Contemplations 21, 22 (2005)

Roberta Anderson, soprano; Adriana Repetto, soprano; Gail Abbey, mezzo soprano

Teri Kowiak, mezzo soprano; Elizabeth Mitchell, alto; Susan Byers Paxson, alto

New England Classical Singers, David Hodgkins Director

From **Voices of Remembrance** Kenneth Seitz

for Chorus, Flute, String Quartet and Piano

Movement I Prologue (verse 1)

Movement IV Contemplations (verse 33)

(The singers are listed in **About the Performers.**)

Intermission (15 minutes)

Essex Chamber Music Players, Michael Finegold Artistic Director

Earthly Store: Two Anne Bradstreet Songs Eric Sawyer

for Soprano, Flute, Cello and Piano

1. *Verses upon the Burning of our House, July 10th, 1666*

2. *A Letter to Her Husband, Absent upon Public Employment*

Adriana Repetto, soprano; Michael Finegold, flute; Emmanuel

Feldman, cello; David Pihl, piano

Contemplations: David Bennett Thomas

Five Songs on Anne Bradstreet for Soprano, Flute, Cello, and Piano

1. I Wist Not What To Wish (Verse 2)

2. I Heard The Merry Grasshopper Then Sing (Verse 9)

3. Under the cooling shadow of the stately elm (Verse 21)

4. Sometimes in Eden fair he seems to be (Verse 11)

5. “O merry bird,” said I, “that fears no snares.” (Verses 27-28)

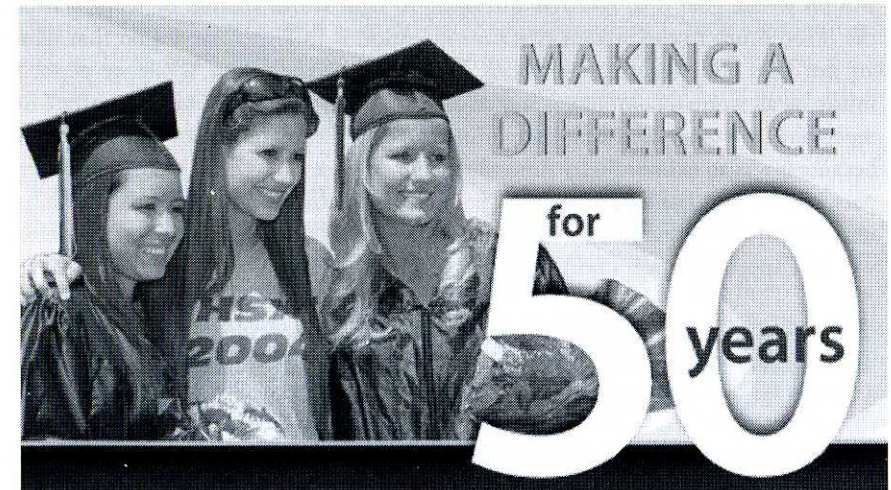
Charlotte Russell, soprano and Players

North Andover High School Scarlet and Black Singers, Sara Durkin

Director

“To My Dear Children” for Chorus David Bennett Thomas

Question and answer period



Join us in a year-long celebration
beginning in the fall of 2011 and
culminating in May 2012

FOR THE PAST 50 YEARS,
NORTHERN ESSEX COMMUNITY
COLLEGE HAS MADE A DIFFERENCE
in the lives of thousands of individuals
by providing access to higher education
and a better future. The college has
also benefited the community as well by
enhancing the cultural and economic
life of the region.

About the Performers, Composers and Music, including the texts of the Bradstreet poems that are set to music.



Susan Lenoe holds a degree in English and Drama from Barnard College in New York City. Her specialty is portraying remarkable women in history; including Anne Bradstreet, Harriet Beecher Stowe, Martha Carrier, one of those hanged for being a witch in 1692, and Sarah Grimke, early abolitionist from South Carolina. Honors include a Best Supporting Actress Award from the NE Community Theater Conference, and an award from the Andover (MA) Preservation Commission “for bringing history to life through her interpretation of Andover’s Historical Characters”. She has appeared for three years, in the National Endowment for the Humanities program about the 19th Century Lyceum Movement. Susan is also known for her work with young children, hosting a weekly storyhour (A Rollicking Good Time!) at the Andover Bookstore.

Cappella CLAUSURA is an ensemble of voices and early music instruments in Boston whose goal is to research and bring to light works written by women from the 8th century to the present day. Our intention is to dispel the notion that there are not now nor have there ever been gifted women composers. While we perform music by all women composers, and champion living composers, we concentrate on repertoire by women in the cloister, or in clausura, during the Italian baroque period because it was an extraordinary time when women were allowed, by fluke of historical personalities and fashion, to express themselves spiritually and artistically, and most importantly, to be published. History has been blind and deaf to these remarkable works; Cappella Clausura brings vision and voice to them.

Cappella Clausura’s Singers: Roberta Anderson, soprano; Adriana Repetto, soprano; Gail Abbey, mezzo soprano; Teri Kowiak, mezzo soprano; Elizabeth Mitchell, alto; Susan Byers Paxson, alto. <http://www.clausura.org/about.html>

Amelia LeClair, Director, (BA UMASS ‘75, MM’03 New England Conservatory) studied conducting with Simon Carrington at NEC, debuting in Jordan Hall March of 2002. In 2004, she founded Cappella Clausura, an ensemble of voices and period instruments. Ms. LeClair has just been appointed a visiting scholar at the Women’s Studies Research Center of Brandeis. In 2013 she will present a paper on Cappella Clausura’s innovative performance of Hildegard Von Bingen’s Ordo Virtutum at the annual Medieval Studies Institute in Kalamazoo, Michigan. She directs Vermilion, a quartet singing a Unitarian Vespers service at First Unitarian Society in Newton. She also directs the choir of St Andrew’s, Marblehead.



Adriana Repetto, soprano – Critics describe Adriana Repetto’s voice as “radiant tones sung from the heart” (Munich), and as having a “melting bloom” (Thomas Garvey, **The Hub Review**). As soloist, she has performed and/or recorded with European and regional orchestras and ensembles in repertoire spanning the Medieval to the Contemporary. An avid performer with eclectic tastes, Ms. Repetto has sung world premieres of opera, musical theater, choral works and song cycles. She is a native Bostonian, with degrees from Oberlin College/Conservatory and Boston University. Currently she is a soloist at Boston’s Old South Church and on the voice faculties of Emerson College, BB&N School and Middlesex School. In 2013, she will release her first solo CD.



Dorothy Lamb Crawford, composer – **Portrait of Anne Bradstreet** Dorothy Lamb Crawford’s chamber opera, *The Nightingale*, earned her a fellowship for a Master’s degree in composition at Vassar College under Robert Middleton, a former student of Nadia Boulanger and Walter Piston. She studied with Piston at Harvard, and with Henri Lazarof at UCLA, where she composed for major stage productions. In the 1980s she completed commissions for choral and dance pieces, won a Composer’s Guild Award for Choral Composition, and in 1994 was a participating composer in the Newport Oregon Ernest Bloch Festival. Her performing experiences in twentieth-century and early music led to composition of *Portrait of Anne Bradstreet*.

“Portrait of Anne Bradstreet”

This Solo Cantata was commissioned for Linda Gold, a dancer who had been trained in California by the great Ruth St. Denis. The harmonies of the second movement Aria betray anguish at the loss of her homeland beneath the sincere flow of Anne’s love for her husband. The final Fantasia on the burning of the family house is built on asymmetrical rhythms and changes of meter. I composed this movement when, at Thanksgiving 1980, record-breaking, arson-caused fires covered 23,00 acres and destroyed 280 homes in the mountains near Los Angeles. My compassion for the local situation joined my awareness that the 1666 nighttime burning of the Bradstreet home in Andover must have been equally terrifying.

–Dorothy Lamb Crawford

To my Dear and Loving Husband
by Anne Dudley Bradstreet

If ever two were one, then surely we.
If ever man were lov'd by wife, then thee.
If ever wife was happy in a man,
Compare with me, ye women, if you can.
I prize thy love more than whole Mines of gold
Or all the riches that the East doth hold.
My love is such that Rivers cannot quench,
Nor ought but love from thee give recompense.
Thy love is such I can no way repay.
The heavens reward thee manifold, I pray.
Then while we live, in love let's so persevere
That when we live no more, we may live ever.

Upon the Burning of Our House - July 10th, 1666
by Anne Dudley Bradstreet

In silent night when rest I took,
For sorrow near I did not look,
I waken'd was with thund'ring noise
And piteous shrieks of dreadful voice.
That fearful sound of "fire" and "fire,"
Let no man know is my Desire.
I starting up, the light did spy,
And to my God my heart did cry
To straighten me in my Distress
And not to leave me succourless.
Then coming out, behold a space
The flame consume my dwelling place.
And when I could no longer look,
I blest his grace that gave and took,
That laid my goods now in the dust.
Yea, so it was, and so 'twas just.
It was his own; it was not mine.
Far be it that I should repine,
He might of all justly bereft
But yet sufficient for us left.
When by the Ruins oft I past
My sorrowing eyes aside did cast
And here and there the places spy
Where oft I sate and long did lie.
Here stood that Trunk, and there that chest,
There lay that store I counted best,
My pleasant things in ashes lie

And them behold no more shall I.
Under the roof no guest shall sit,
Nor at thy Table eat a bit.
No pleasant talk shall 'ere be told
Nor things recounted done of old.
No Candle 'ere shall shine in Thee,
Nor bridegroom's voice ere heard shall bee.
In silence ever shalt thou lie.
Adieu, Adieu, All's Vanity.
Then straight I 'gin my heart to chide:
And did thy wealth on earth abide,
Didst fix thy hope on mouldring dust,
The arm of flesh didst make thy trust?
Raise up thy thoughts above the sky
That dunghill mists away may fly.
Thou hast a house on high erect
Fram'd by that mighty Architect,
With glory richly furnished
Stands permanent, though this be fled.
It's purchased and paid for too
By him who hath enough to do.
A price so vast as is unknown,
Yet by his gift is made thine own.
There's wealth enough; I need no more.
Farewell, my self; farewell, my store.
The world no longer let me love;
My hope and Treasure lies above.



Hilary Tann, composer - *Contemplations 8, 9*
(2012), *Contemplations 21, 22* (2005)

Welsh-born composer, Hilary Tann, lives in the foothills of the Adirondacks where she is the John Howard Payne Professor of Music at Union College, Schenectady. Praised for its lyricism and formal balance, her music is influenced by her strong identification with the natural world. Her compositions are widely available on CD and published by Oxford University Press. Ensembles that have commissioned and performed her works include the European Women's Orchestra, Knoxville Symphony Orchestra, BBC National Orchestra of Wales, Thai Philharmonic and KBS Philharmonic in Seoul, Korea. Web site: hilarytann.com

Contemplations (8, 9) was composed for Cappella Clausura's celebration of the 400th anniversary of poet Anne Bradstreet's birth and was first performed March 17 2012, in Newton MA, by Cappella Clausura conducted by Amelia LeClair. Although the work can stand alone, it is intended to precede *Contemplations (21, 22)*, commissioned from the composer by the Radcliffe Choral Society for its 2005-6 season. The main body of the text consists of two verses from a much longer poem by "America's first female poet" expanded by Psalm 148:2 in both Latin and English: "Praise ye him, all his angels; praise ye him, all his hosts." In this setting, creatures offering praise include Bradstreet's "merry grasshopper" and "black clad Cricket."

Contemplations (21, 22) was commissioned by the Radcliffe Choral Society for its 2005-6 season and first performed November 4 2005 by the RCS conducted by Jameson Marvin. The main body of the text consists of two verses excerpted from a much longer poem by seventeenth-century American poet, Anne Bradstreet, a Puritan with close connections to Harvard. The phrase "O happy Flood" is linked to Psalm 98, "Let the floods clap their hands," in both Latin and English. Water images – stream, river, ocean, flood – shape the composition as each recitative-style "contemplation" concludes with a freer "out-pouring" section.

CONTEMPLATIONS (8, 9) by Anne Dudley Bradstreet

8
Silent alone where none or saw or heard,
In pathless paths I lead my wand'ring feet.
My humble Eyes to lofty Skies I rear'd
o sing some Song my mazèd Muse thought meet.
My great Creator I would magnify
That nature had thus deckèd liberally,
But Ah and Ah again, my imbecility!
Laudate Dominum de caelis
laudate eum in excelsis
(Psalm 148:1, 2, Vulgate Bible. Adapted by composer.)

I heard the merry grasshopper then sing,
 The black clad Cricket bear a second part.
 They kept one tune and played on the same string,
 Seeming to glory in their little Art.
 Shall creatures abject thus their voices raise
 And in their kind resound their maker's praise
 Whilst I, as mute, can warble forth no higher lays?

*Laudate eum omnes angeli eius
 laudate eum omnes virtutes eius*

Praise ye him, all his angels:
 praise ye him, all his hosts.

(Psalm 148: 2, King James Bible. Adapted by composer.)

CONTEMPLATIONS (21, 22) by Anne Dudley Bradstreet

21

Under the cooling shadow of a stately Elm
 Close sate I by a goodly River's side,
 Where gliding streams the Rocks did overwhelm,
 A lonely place, with pleasures dignifi'd.
 I once that lov'd the shady woods so well,
 Now thought the rivers did the trees excel,
 And if the sun would ever shine, there would I dwell.

*Cantate Domino canticum novum,
 Cantate et exultate.*

(Psalm 97(98): 1,4,8,9, Vulgate Bible. Adapted by composer.)

22

While on the stealing stream I fixt mine eye,
 Which to the long'd-for Ocean held its course,
 I markt nor crooks, nor rubs that there did lie
 Could hinder ought but still augment its force.
 O happy Flood, quoth I, that holds thy race
 Till thou arrive at thy beloved place,
 Nor is it rocks or shoals that can obstruct thy pace.

*Flumina plaudent manu
 A conspectu Domini.*

Let the floods clap their hands
 Before the Lord

(Psalm 98:1,4,8,9, King James Bible. Adapted by composer.)

New England Classical Singers

Under the masterful direction of Artistic Director David Hodgkins, **New England Classical Singers** is an auditioned choral chamber ensemble of 30 voices. NECS, which is based in Andover, MA and draws its members from communities of the Merrimack Valley and beyond, is dedicated to the enrichment of the human spirit through its pursuit of choral excellence and educational outreach.



David Hodgkins has served as Artistic Director of the New England Classical Singers since 1999. As an integral part of the greater Boston music scene, he has delighted audiences with creative programs, sung with enthusiasm and tonal beauty. Mr. Hodgkins is also the Artistic Director of Coro Allegro, Director of Music at The Commonwealth School, and teaches advanced conducting at the New England Conservatory.

Mr. Hodgkins received his Bachelor of Music degree in voice, piano and harpsichord from UMass Amherst, a Master of Music in choral conducting from Temple University, and Fellowships in choral and orchestral conducting at both the Aspen and Sandpoint Music Festivals. His mentors include Wayne Abercrombie, Fiora Contino, Alan Harler, James Roth, Gunther Schuller and Paul Vermel.

Singers

Jim Affleck, bass	Christopher Barker, tenor
Lou Bufano, bass	Ashley Caval, alto
Bill Donelan, bass	Aileen Duffy, alto
AnnMarie Errico, soprano	Peter Ersland, tenor
Diane Fagan Affleck, soprano	Nancy Ferretti, alto
Sandra Garron, alto	Katie Ham, soprano
Wendy Heckman, soprano	Martin Heller, bass
Sarah Hickok, soprano	Gregory Hiller, tenor
Currie Huntington, bass	Cindy Kohlmann, alto
Sarah Letsky, alto	Laurel McGlinchey, soprano
Sandy Northrup, alto	Fred Nothnagel, bass
Ann O'Connell, alto	Jamie Penney, alto
Libby Poland, soprano	McKee Poland, bass
Meredith Price, bass	Phil Robakiewicz, bass
Sarah Tomasek, soprano	Joanna Wagner, alto
Brad Yount, bass	Noni Yount, soprano

Instrumental Ensemble

Lisa Brooke, violin	Colleen Brannen, violin
Nancy Hair, cello	James Brehany, bass
Melissa Mielens, flute	Yulia Yun, piano



Kenneth H. Seitz, composer

Local composer Kenneth H. Seitz is a graduate of Oberlin Conservatory of Music. In 1970, Mr. Seitz was selected to be the official accompanist for the premiere season of the Tanglewood Festival Chorus. In addition to his many appearances as pianist and accompanist for more than three decades, Mr. Seitz has held numerous appointments in the Boston area, most recently as

Music Director of Cantilena.

In 1996, Mr. Seitz wrote *Voices of Remembrance*, commissioned by the New England Classical Singers in celebration of the 350th anniversary of the founding Andover and North Andover. Mr. Seitz's other compositions include *Immortal Love*, the winning entry in the 1999 Unitarian Universalist Musician's Network's General Assembly Hymn Competition, *Three Heartfelt Songs*, and *Brightest and Best*.

Program Notes for *Voices of Remembrance*

Voices of Remembrance, commissioned by the New England Classical Singers in 1996 for the commemoration of the 350th anniversary of the founding of Andover and North Andover, is composed by Kenneth Seitz. Comprised of a prologue and four movements, the text for this work is drawn from the poetry of local poets Anne Bradstreet, Henry Henderson Clark, and John Greenleaf Whittier. Today's performance by NECS will include the prologue, Movement I, whose text is derived from the first verse of Anne Bradstreet's poem *Prologue*, and Movement IV, derived from verse 33 of her *Contemplations*.

Voices of Remembrance (text)

Movement I – first verse of *Prologue* by Anne Bradstreet

To sing of Wars, of Captains, and of Kings,
Of Cities founded, Commonwealths begun,
For my mean Pen are too superior things;
Or how they all, or each their dates have run,
Let Poets and Historians set these forth.
My obscure lines shall not so dim their worth.

Movement IV – verse 33 of *Contemplations* by Anne Bradstreet

O Time the fatal wrack of mortal things,
That draws oblivion's curtain over kings,
Their sumptuous monuments, men know them not,
Their names without a Record are forgot,
Their parts, their ports, their pomp's all laid in th' dust.
Nor wit, nor gold, nor buildings scape time's rust;
But he whose name is grav'd in the white stone
Shall last and shine when all of these are gone.

Essex Chamber Music Players

The Essex Chamber Music Players under the Artistic Direction of Michael Finegold provide an annual concert series for the Greater Merrimack Valley at Northern Essex Community College. Our motto is "Music for the 21st Century, Musical Treasures of the Past, New Music Premieres". We have premiered 40 works by 25 composers. ECMP is involved in the project *Preserving Local Cultural History Through Music*. In 2006 the Essex National Heritage Commission recognized ECMP for their historical work. ECMP visits schools with its educational programs.

The idea for the gala Anne Bradstreet concert developed out of the 2009 ECMP concert "An Afternoon with Mistress Anne Dudley Bradstreet and the Essex Chamber Music Players with Susan Lenoe as Mistress Bradstreet" premiered at North Parish Church, N. Andover, MA.

They have recorded a CD *Classical Contemporary Chamber Music for the 21st Century, Volume 1*, consisting of works composed for ECMP (available in the lobby.) A CD recording release of locally related historical pieces is in preparation. Please see www.ecmp.org.



Michael G. Finegold- flutist – Music Coordinator for the Friends of Anne Bradstreet, Artistic Director of the Essex Chamber Music Players, flutist, composer, and Northern Essex Community College Professor Emeritus of Music enjoys a diversified career in music including an interest in local history and poetry. He founded ECMP at NECC in 1999 while Professor and Coordinator of Music. He has a Masters of Music, and Masters of

Musical Arts degrees from the Yale University School of Music.

Michael has performed and recorded with the Czech Radio Symphony Orchestra, Warsaw Philharmonic and Slovak Radio Symphony Orchestra for MMC (Master Musicians Collective) Recordings.) He has been active in theater orchestras, jazz groups, dance bands, and given numerous classical recitals. Recordings including one of the ECMP are available on iTunes and other music sites.

Past honors have included receipt of the Fromm Fellowship in Contemporary Music while studying at the Berkshire Music Center at Tanglewood.

Adriana Repetto- soprano: guest artist. See previous information.

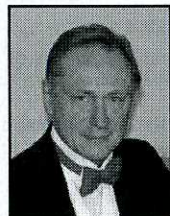


Charlotte Russell- soprano: Charlotte Russell has appeared as soloist with the Boston Symphony Orchestra, the Indian Hill Orchestra, the Montanea Festival (Switzerland), and in recital at Fruitlands Museums, Follen Church, the Fitchburg Public Library, Northern Essex Community College, Middlesex Community College, Indian Hill Music Guest Artist Series, and the Church of St. Anne (Jerusalem). She has premiered songs written for her by Arthur Koykka and Francis Judd Cooke, and has also sung the premiere of several songs by Stephen Peisch. Charlotte studied voice with Donna Hewitt-Didham and Jo Estill, and as an intern with Ms. Estill was invited to teach

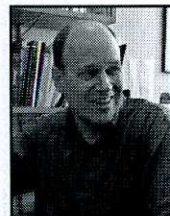
at Duquesne University and California State University at Hayward. She is now a Certified Master in the Estill Voice Training System, which she teaches at Indian Hill and New England Conservatory. She also teaches voice at St. Mark's School in Southborough and in her private studio, is Music Director of St. Anne Parish, Littleton, and enjoys her work as a choral clinician throughout the northeast. She has a special interest in unusual repertoire and vocal physiology.



Emmanuel Feldman- cellist: Hailed by John Williams, Grammy award winning composer as “an outstanding cellist and truly dedicated artist”, *Emmanuel Feldman* enjoys an active career as soloist and chamber musician. With concerts throughout Europe and North America, he soloed with the Boston Pops, Nashville Chamber Orchestra, BMOP and many others. Invited to participate in the Marlboro Music Festival he has performed with David Deveau, Robert Levin, Borromeo Quartet, and pop artist Bobby McFerrin. The NY Times called his CD of Virgil Thomson's Cello Concerto an “excellent recording...the concerto sounds exhilarating in this bracing and confident performance”. He has premiered works by Aaron Kernis, and Gunther Schuller among others. Co-founder of Cello e Basso with bassist Pascale Delache-Feldman, they were called “a musical Lewis and Clark” by NPR's Ron Schacter. He teaches at New England Conservatory and Tufts University



David Pihl –pianist: David Pihl is a pianist who enjoys playing both contemporary works and treasured classical pieces, and who resides in Worcester, Massachusetts. Along with Michael Finegold, he is a founding member of the Essex Chamber Music Players. He has recorded numerous contemporary works, including a number of premiere recordings, for Master Musicians Collective, ECMP Recordings, and Parma Recordings. These include works by William Thomas McKinley, Emma-Lou Diemer, John Mitchell, Geoffrey Sachs, Thomas Read, Stephen Peisch and Marc Rossi. David teaches and accompanies at Lawrence Academy and the College of the Holy Cross.



Eric Sawyer, composer: The music of Eric Sawyer (www.eric Sawyer.net) receives frequent performances on both coasts, including at New York's Weill and Merkin concert halls and at Tanglewood, as well as in England, France, and Germany. His opera *Our American Cousin* recently received its stage premiere from Boston Modern Orchestra Project and was released on the BMOP/sound label. A second opera, *The Garden of Martyrs* is in workshop with a full premiere expected in 2013. Mr. Sawyer has received the Joseph Bearn Prize, awards from the Tanglewood Music Center and the American Academy of Arts and Letters, and a recent prize from the Ravinia Festival for his piano trio *Lincoln's Two Americas*. He is on the music faculty at Amherst College.

Eric Sawyer, composer - “Earthly Store” brings together two Anne Bradstreet poems that illustrate the tribulations and rewards of her life as wife and keeper of her family. Her material losses and deprivations are balanced in these poems by the consolations of spirit and family bonds.

Upon the Burning of Our House - July 10th, 1666

by Anne Bradstreet: See the poem earlier in the program.

A Letter to Her Husband, Absent Upon Publick Employment by Anne Bradstreet (1612-1672)

My head, my heart, mine Eyes, my life, nay more,
My joy, my Magazine of earthly store,
It two be one, as surely thou and I,
How stayest thou there, whilst I at *Ipswich* lye?
So many steps, head from the heart to sever
If but a neck, soon should we be together:
I like the earth this season, mourn in black,
My Sun is gone so far in's Zodiack,
Whom whilst I 'joy'd, nor storms, nor frosts I felt,
His warmth such frigid colds did cause to melt.
My chilled limbs now nummed lye forlorn;
Return, return sweet *Sol* from *Capricorn*;
In this dead time, alas, what can I more
Than view those fruits which through thy heat I bore?
Which sweet contentment yield me for a space,
True living Pictures of their Fathers face.
O strange effect! now thou art *Southward* gone,
I weary grow, the tedious day so long;
But when thou *Northward* to me shalt return,
I wish my Sun may never set, but burn
Within the Cancer of my glowing breast,
The welcome house of him my dearest guest.
Where ever, ever stay, and go not thence,
Till natures sad decree shall call thee hence;
Flesh of thy flesh, bone of thy bone,
I here, thou there, yet both but one.



David Bennett Thomas, composer - *Contemplations*
David Bennett Thomas is a composer living in the Philadelphia area, where he teaches composition, theory, and piano at The University of the Arts. He holds degrees from West Chester University and The Peabody Conservatory; and studied privately with Lukas Foss. Thomas has composed music in many genres, most prolifically for chamber music and voice. Several recordings

have been released of his works, on the Capstone Records label. Thomas is also enjoys a second life as an active jazz pianist. His website is www.davidbthomas.com, where you can find out more about his activities.

My piece *Contemplations* is a setting of the great poet Anne Bradstreet (1612-1672), from Massachusetts. The piece was composed for the Essex Chamber Players Local Cultural History Through Music project, which focuses on the history and cultural life in Andover and North Andover, MA. The ensemble performed and recorded the piece in 2009, when it was composed, and are presenting it again in 2012 as part of the 400th birthday celebration of Anne Bradstreet. The texts and title are taken from her poem of the same name. In choosing the stanzas I wanted to set of this lengthy poem, I selected those that could stand on their own as complete thoughts, and of course stanzas that most struck a chord in me personally.

The first movement is a testament of Bradstreet's faith. This stanza contemplates that if nature contains so much beauty here below, how excellent must its creator be on high? This poem also speaks lovingly about a place that has no winter and no night.

The second movement is full of nature sounds. The text deals with grasshoppers and crickets raising their voices to sing their maker's praise. Bradstreet contemplates her own ability to praise, as she can sing nothing better than these «object» insects in praise of God. The music has references to cricket and grasshopper songs throughout. I wrote this music in July, with my studio window open. As the cricket songs came through the window I quickly grabbed them and put into the piece.

The third movement deals with Bradstreet sitting beside a flowing river, under the shadow of an elm tree. She decides that while she used to prefer the shady woods, on this day she finds the river her paradise. And she finds herself longing for the sun.

The fourth movement is of a darker tone. Bradstreet is contemplating the creation of man, and again we have nature imagery with Adam in the Garden of Eden fancying the apple hanging on the tree. This stanza further expresses the penalty imposed on the human race that results, and is scored for soprano and piano only.

The fifth movement is filled with bird imagery, and contains two stanzas. Bradstreet is jealously describing a carefree bird with no cares in the world. One senses Bradstreet's envy as the bird travels south for the winter, never feeling winter's bite. www.davidbthomas.com

Verses from *Contemplations* by Anne Dudley Bradstreet

I. (Verse 2)

I wist not what to wish, yet sure thought I,
If so much excellence abide below,
How excellent is he that dwells on high?
Whose power and beauty by his works we know.
Sure he is goodness, wisdom, glory, light,

That hath this under world so richly dight.
More Heaven than Earth was here, no winter and no night.

II. (Verse 9)

I heard the merry grasshopper then sing,
The black clad Cricket bear a second part.
They kept one tune and played on the same string,
Seeming to glory in their little Art.
Shall creatures abject thus their voices raise
And in their kind resound their maker's praise
Whilst I, as mute, can warble forth no higher lays?

III. (Verse 21)

Under the cooling shadow of a stately Elm
Close sat I by a goodly River's side,
Where gliding streams the Rocks did overwhelm.
A lonely place, with pleasures dignifi'd.
I once that lov'd the shady woods so well,
Now thought the rivers did the trees excel,
And if the sun would ever shine, there would I dwell.

IV. (Verse 11)

Sometimes in Eden fair he seems to be,
See glorious Adam there made Lord of all,
Fancies the Apple dangle on the Tree
That turn'd his Sovereign to a naked thrall,
Who like a miscreant's driven from that place
To get his bread with pain and sweat of face.
A penalty impos'd on his backsliding Race.

V. (Verses 27-28)

O merry Bird (said I) that fears no snares,
That neither toils nor hoards up in thy barn,
Feels no sad thoughts nor cruciating cares
To gain more good or shun what might thee harm--
Thy clothes ne'er wear, thy meat is everywhere,
Thy bed a bough, thy drink the water clear--
Reminds not what is past, nor what's to come dost fear.
The dawning morn with songs thou dost prevent,
Sets hundred notes unto thy feathered crew,
So each one tunes his pretty instrument
And warbling out the old, begin anew,
And thus they pass their youth in summer season,
Then follow thee into a better Region,
Where winter's never felt by that sweet airy legion.



Sara Durkin is in her fifth year as the Choral Director at North Andover High School in North Andover, Massachusetts. While there, Sara has led the Choral Department to 6 silver medals and 2 gold medals in both state and national competitions. In addition, her group has performed at Carnegie Hall and will be performing at the Festival of Gold in San Francisco, California this spring. Sara received her Bachelor's Degree in Music Education from Providence College and is currently working towards her Master's Degree in Music Education with a concentration in Choral Conducting from the Hartt School of Music.

North Andover High School Scarlet and Black Singers

The Scarlet and Black Singers is the auditioned honor level choir at North Andover High School. Under the direction of Sara Durkin, the group has earned gold and silver medals at various state and national competitions, and earned second place in the Boston Herald's Bandemonium competition. In 2011, they performed at Carnegie Hall and at the Cathedral of St. John the Divine in New York City. This past spring, they earned a gold medal at a national competition in Washington DC, earning them the opportunity to participate in the Festival of Gold at St. Ignatius Church in San Francisco, California.

Scarlet and Black Singers

Soprano

Jacqueline Foley '13	Julia Garcia '14
Shannon Hill '14	Kathryn Hollowell '13
Ann-Marie Iacoviello '13	Carolyn Noyes '14
Alyson Pappas-Kirk '13	Emma Quinlan '13

Alto

Jessica Carroll '15	Katherine Goodrow '14
Andrea King '13	Scarlet Melo '13
Emma Noga '14	Emily O'Sullivan '13
Rosa Tran '14	

Tenor

Alexander Durfee '13	Emilier Gil '14
Garrett Holman '14	Kyle McAdam '14
Aidan Olsen '14	Gabriel Rosa '14
Joshua Santos '14	Arslan Sheikh '14

Bass

Daniel Allen '13	Justin DeJoy '13
Mark Fuller '13	James McDaniel '13
Jacob Pearce '14	Edgar Santana '13
Donald Smith '13	

To My Dear Children for Chorus by David Bennett Thomas

To My Dear Children was commissioned in 2010 for the chorus at North Andover High School, which is directed by Sara Durkin. The chorus gave the premiere at The Cathedral of Saint John the Divine in New York City. The text was chosen by Karen Kline, and is a moving note Bradstreet left for her children in the form of an inscription at the beginning of a book, to be found after she had passed away. She seems to be saying "if you read my poems, you will know my true heart." It was a pleasure working musically with these heartfelt lines, and an honor trying to capture the sentiments and emotions of this beautiful and inspiring woman.

To My Dear Children by Anne Bradstreet

This book by any yet unread,
I leave for you when I am dead,
That being gone, here you may find
What was your living mother's mind.
Make use of what I leave in love,
And God shall bless you from above.

Celebrating music.



Enterprise Bank is proud to support the contribution music makes to our communities.

At Enterprise Bank, we help create successful businesses, jobs, opportunities, wealth, and vibrant, prosperous communities.

Call 978-623-3399
EnterpriseBanking.com

EB
Enterprise Bank
Create Success

Member FDIC A Certified SBA Lender

Andover • Acton • Billerica • Chelmsford • Derry, NH • Dracut • Fitchburg • Leominster
Lowell • Methuen • Salem, NH • Tewksbury • Westford



Bringing stories, storytelling and free books to families and children wherever they gather.

(festivals, museums, libraries, playgrounds ...)

Nicolette Nordin Heavey
Storyteller & Program Director
nicolettestory@gmail.com

978-681-9806

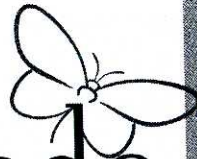
dresscode

boutique chic & designer style

Women's Clothing
and
Accessories

2 elm square andover massachusetts 978.470.0300

www.dresscodestyle.com



Diane von Furstenberg
French Connection
Rebecca Taylor
Frankie B
Velvet
Billy Blues
Filippa K
Three Dots
Linea Pelle
Isabella Fiore
One Girl Who
Adina
BCBG
Relais
Max Studio
Tom K. Nguyen



Quality Healthcare By Choice, not by Chance

Medical Transportation To:

Dialysis Appointment
Radiation Therapy
Doctor's Visits
Physical Therapy
Hospital Discharges



Ambulance and Wheelchair Van

24 - Hour Service

Haverhill 978-521-9111

www.trinityems.com

BARKER TUTORING SERVICES

"Helping students achieve their full potential!"

- | | |
|----------------------|---------------|
| ❖ Elementary Math | ❖ Statistics |
| ❖ Middle School Math | ❖ Precalculus |
| ❖ Algebra | ❖ Calculus |
| ❖ Geometry | ❖ SAT Prep |
| ❖ Trigonometry | ❖ ACT Prep |

www.barkertutoring.com

Chris Barker • 978-688-2816 • North Andover

Best Wishes
Essex Chamber Music Players!

DGP Realty, LLC

PO Box 265 • 14 Unicorn Street
Newburyport, MA 01950

Dorothy G. Phillips, Manager
Celebrating 60 years in business.

DALTON & FINEGOLD, L.L.P.

Providing Counsel in the areas of:
Real Estate; Estate and Special Needs Planning;
Probate; Bankruptcy; Creditor's Rights; Litigation; and,
Commercial Law.

Partners:

Bill Dalton	bdalton@dfllp.com
Barry Finegold	bfinegold@dfllp.com
Dave Burbridge	dburbridge@dfllp.com
Jesse Redlener	jredlener@dfllp.com
Philip Graeter	pgraeter@dfllp.com
Ken MacKenzie	kmackenzie@dfllp.com
Christine Sullivan Higgins	chiggins@dfllp.com
Jared Eigerman	jeigerman@dfllp.com
Karen J. Kepler	kkepler@dfllp.com

34 Essex Street ♦ Andover, MA 01810
phone: (978) 470-8400 ♦ facsimile: (978) 470-8338
www.dfllp.com



SUSAN SELLS

SUSAN ROCHWARG

Real Estate Team

Real Estate For Real

kw LUXURY HOMES
INTERNATIONAL

KELLER WILLIAMS® REALTY

138 River Road, Suite 107
Andover, MA 01810

978.470.2048

AndoverMAHomeSearch.com

**WE ARE PROUD TO SUPPORT
THE ESSEX CHAMBER MUSIC PLAYERS**


Marshall M. Sloane, Chairman
Barry R. Sloane, President and CEO
Linda Sloane Kay, Executive Vice President
Paul A. Evangelista, Executive Vice President
Brian J. Feeney, Executive Vice President
Holly Nahabedian, VP and Andover Branch Manager

Century Bank

Our family's bank. And yours.

Allston • Andover • Beverly • Boston • Braintree • Brookline • Burlington • Cambridge
Everett • Lynn • Malden • Medford • Newton • Peabody • Quincy • Salem
Somerville • Winchester

www.askcentury.com
866-823-6887

 Equal Housing Lender / Member FDIC

*Best Wishes
Essex Chamber Music Players!*

DGP Realty, LLC

PO Box 265 • 14 Unicorn Street
Newburyport, MA 01950

Dorothy G. Phillips, Manager
Celebrating 60 years in business.

Proudly Supporting the

Essex Chamber Music Players

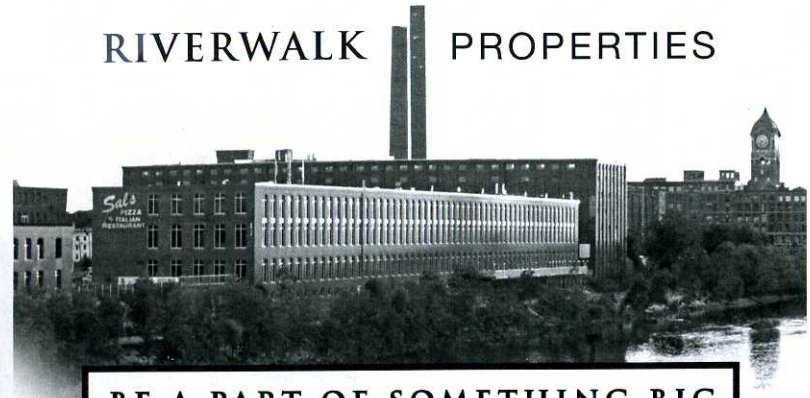
Haverhill • Hampstead • Salem
www.pentucketbank.com
www.facebook.com/PentucketBank
(978) 372-7731

Pentucket Bank
*On Track Together Since 1891**

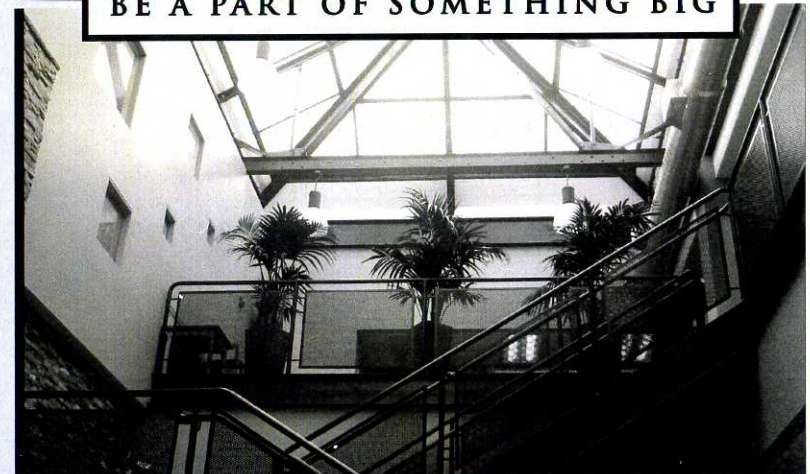


PHASE II NOW LEASING

RIVERWALK PROPERTIES



BE A PART OF SOMETHING BIG



- BE PART OF ECONOMIC GROWTH IN THE CITY OF LAWRENCE
- 64,000 SQ. FT. OFFICE/RETAIL MIXED USE CAMPUS
- ON-SITE RESTAURANT, DAYCARE, FINANCIAL INSTITUTION AND EDUCATION FACILITIES
- EASY ACCESS TO I-495 AND I-93

CALL NOW
FOR A TOUR OF SPACES AVAILABLE
JOHN MACDONALD
(978) 681-7777 x 24

A watercolor illustration of a three-masted sailing ship, likely a galleon, on a blue sea. The ship is brown with white sails and a red flag on the top mast. The background is a light, textured wash of yellow and white.

To My Dear Children

by Anne Bradstreet

This book by any yet unread,

I leave for you when I am dead,

That being gone, here you may find

What was your living mother's mind.

Make use of what I leave in love,

And God shall bless you from above.

Back Cover background: *Arbella at Sea* by Steve Lush

ASMA watercolor on paper -21"Wx14"H, www.artworkonpaper.com